

567675

M

351

B896+J

2<sup>e</sup> Bruni-Clair

150  
VIOLONCELLE.

All<sup>o</sup> Brillante.

TRIO I

Solo.

The musical score for the Violoncelle part of Trio I is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo and style are marked "All<sup>o</sup> Brillante." The score consists of 14 staves of music. Dynamics include *F* (forte), *FF* (fortissimo), *f* (fz), *p* (piano), *Fp* (forzando), *Dol.* (dolce), and *tr* (trill). Articulations include accents, slurs, and trills. The score includes a section marked "Solo." and a section marked "2<sup>o</sup> Corde." (second string). The piece concludes with a final cadence marked with a double bar line and a repeat sign.

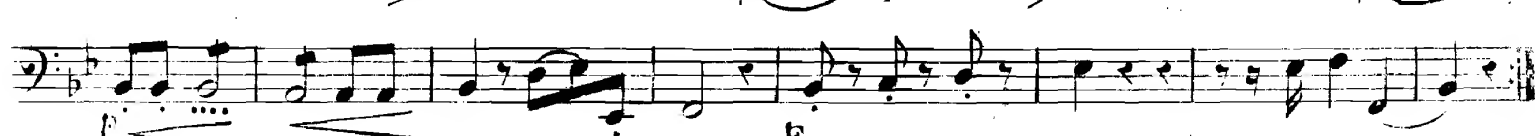
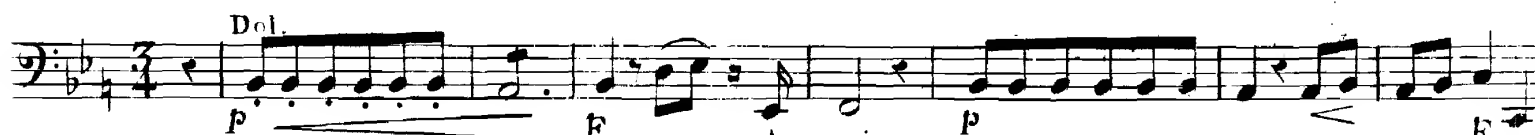
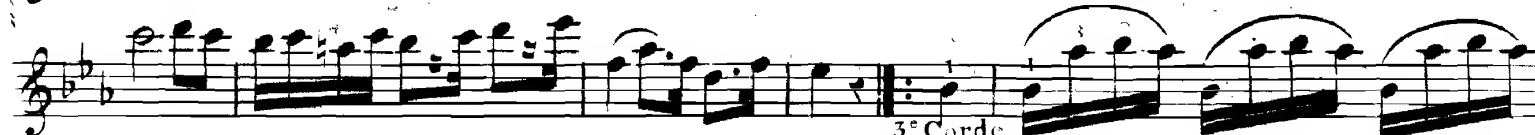
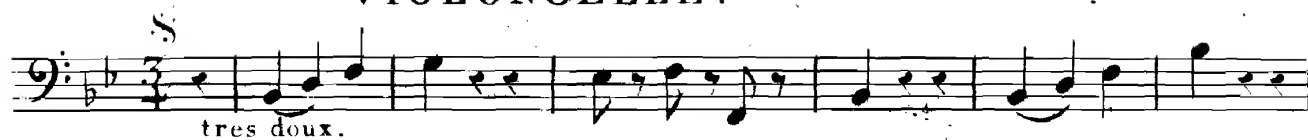
VOLONCELLE.

This page of musical notation is a piano solo, likely for a piece in F major or D minor, given the key signature of one flat. The notation is arranged in ten systems, each consisting of a single staff. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The piece includes various articulations, including slurs, accents, and trills (marked *tr*). Fingerings are indicated by numbers 2, 3, 4, and 5. The notation is written in a standard musical staff with a treble clef and a key signature of one flat. The piece concludes with a double bar line and repeat dots.

## VIOLONCELLE.

Minuetto

Grazioso.





VIOLONCELLE

All<sup>o</sup> Maestoso

TRIO II

This musical score is for the Violoncelle part of Trio II, measures 998 through 1008. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'All<sup>o</sup> Maestoso'. The score consists of 11 staves. The first staff begins with a 'fp' (fortissimo piano) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Dynamics include 'fp', 'p' (piano), and 'Dol.' (dolce). The piece concludes with a double bar line at the end of the 11th staff.

998

Allegro.  
Grazioso.

*p* 2. Corde

*f*

*p* 2. Corde.

*Fine*

*f*

*p*

D.C. Sino al

*f*

*f*

*p*

*p*

*p*



157  
VIOLONCELLE.

9

This page contains the musical score for the Violoncelle part, measures 157 through 166. The music is written in G major (one sharp) and 2/4 time. The notation is arranged in ten systems, each with a single staff. The first system (measure 157) is in bass clef. The second system (measure 158) is in bass clef and includes a piano (p) dynamic marking. The third system (measure 159) is in treble clef and includes a forte (F) dynamic marking. The fourth system (measure 160) is in treble clef and includes piano (p) dynamic markings. The fifth system (measure 161) is in bass clef and includes a forte (F) dynamic marking. The sixth system (measure 162) is in bass clef and includes a piano (p) dynamic marking. The seventh system (measure 163) is in treble clef and includes a forte (F) dynamic marking. The eighth system (measure 164) is in treble clef and includes a forte (F) dynamic marking and a Coda instruction. The ninth system (measure 165) is in bass clef and includes a forte (F) dynamic marking. The tenth system (measure 166) is in treble clef and includes a forte (F) dynamic marking. The score concludes with a double bar line at the end of the tenth system.

VIOLONCELLE.

All.<sup>o</sup> con motto.

TRIO III.

The musical score for the Violoncelle part of Trio III, measures 158-173, is written in bass clef with a key signature of one flat (B-flat). The tempo and mood are indicated as 'All.<sup>o</sup> con motto.'.

The score consists of 16 measures:

- Measure 158: Starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3. Dynamics: *p* (piano) and *f* (forte).
- Measure 159: Quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2. Dynamics: *f* (forte).
- Measure 160: Quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Dynamics: *p* (piano).
- Measure 161: Quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2. Dynamics: *p* (piano).
- Measure 162: Quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Dynamics: *f* (forte).
- Measure 163: Quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2. Dynamics: *f* (forte).
- Measure 164: Quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Dynamics: *f* (forte).
- Measure 165: Quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2. Dynamics: *f* (forte).
- Measure 166: Quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Dynamics: *f* (forte).
- Measure 167: Quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2. Dynamics: *f* (forte).
- Measure 168: Quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Dynamics: *f* (forte).
- Measure 169: Quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2. Dynamics: *f* (forte).
- Measure 170: Quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Dynamics: *f* (forte).
- Measure 171: Quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2. Dynamics: *f* (forte).
- Measure 172: Quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Dynamics: *f* (forte).
- Measure 173: Quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2. Dynamics: *f* (forte).

**Solo.**

160  
VIOLONCELLE.

Andantino.

Violoncelle musical score for page 12, measures 160-174. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked "Andantino." The music features various dynamics including *p* (piano) and *f* (forte), and articulation marks such as accents and slurs. The piece concludes with a double bar line and a repeat sign. The final measure is marked with a 6/8 time signature.

2<sup>de</sup> Corde.

998

164  
VIOLONCELLE.

Allegro.

## TRIO IV.

164

VIOLONCELLE.

Allegro.

TRIO IV.

9/8 C

F F F F F

F

2<sup>de</sup> Corde.

3<sup>e</sup> Corde.

Fp Fp Fp

Dol. Dol. F

F Dol. F F

999

165  
VIOLONCELLE.

15

The musical score for Violoncelle, page 15, is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Dynamics are indicated by 'p' (piano) and 'f' (forte). Performance instructions include 'Ritardando.' and 'Dol.' (Dolce). The score concludes with a double bar line.

166  
VIOLONCELLE.Adagio  
con motto.

Adagio con motto. Musical score for Violoncelle, featuring a series of staves with notes, rests, and dynamic markings (p, fp, f). The tempo is Adagio con motto.

Allegro  
Finale.

Allegro Finale. Musical score for Violoncelle, featuring a series of staves with notes, rests, and dynamic markings (f, mf). The tempo is Allegro. The section concludes with the word "Fine." and the instruction "2<sup>a</sup> Corde." (2nd string).



167  
VIOLONCELLE.

17

Violoncelle musical score page 17. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The first staff begins with a first ending bracket and a repeat sign. The second staff has a 'Dol.' (Dolce) marking. The third staff has an 'Mf.' (Mezzo-forte) marking. The fourth staff has a 'F' (Forte) marking and a triplet of eighth notes. The fifth staff has a 'F' marking. The sixth staff has a 'F' marking. The seventh staff has a 'F' marking and a triplet of eighth notes. The eighth staff has a 'F' marking and a triplet of eighth notes. The ninth staff has a 'F' marking and a triplet of eighth notes. The tenth staff has a 'F' marking and a triplet of eighth notes. The eleventh staff has a 'F' marking and a triplet of eighth notes. The twelfth staff has a 'F' marking and a triplet of eighth notes. The score concludes with a double bar line and a repeat sign. The page number '999' is printed at the bottom center.

Dol.

Mf.

F

F

F

F

F

F

F

F

F

F

Bien marque.

2

2

p

F

D.C. al Fine

TRIO V.

Adagio.

Dol.

**Allegro.**

169  
VIOLONCELLE.

19

This page of a musical score for Violoncelle (Cello) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *f*, *p*, *fp*, and *tr*. A *Solo.* marking appears above the 13th staff. The piece concludes with a double bar line on the 14th staff.

VOLONCELLE.

Minuetto  
Gratioso.

Minuetto  
Gratioso.

Dol.

Fine

Mineur.

P 2<sup>de</sup> Corde.

D.C. Sino al



**VIOLONCELLE.**

All<sup>o</sup> Moderato.

540.2

Grazioso.

2<sup>de</sup> Corde

2<sup>te</sup> Corde.

Ind.

1<sup>re</sup> Corde.

K

FF

Fr

FF

FF

FF

F

**F**

FF

**P**

F

5

F



p

1

12

F

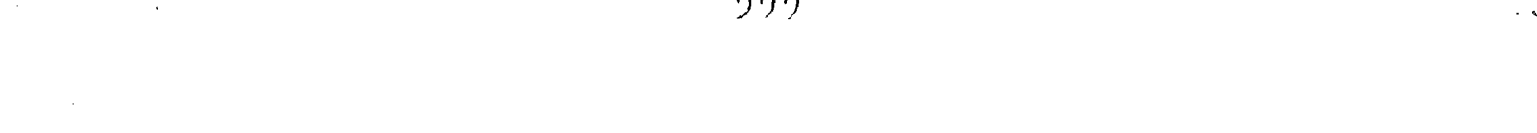
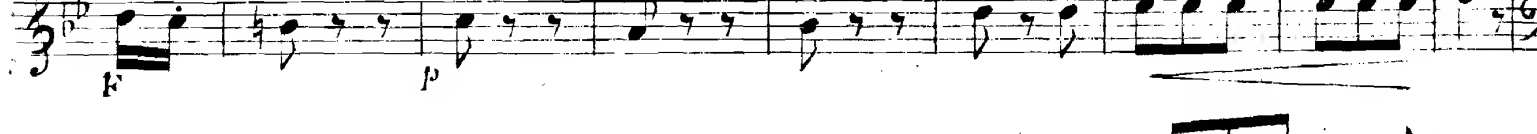
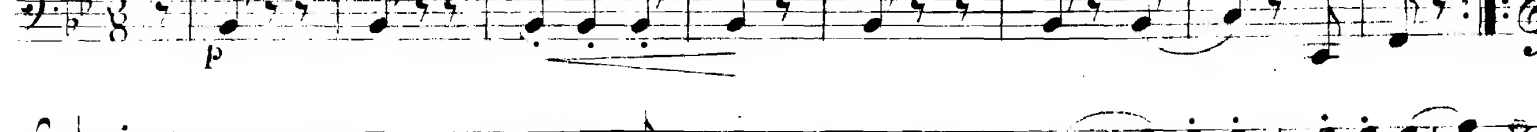
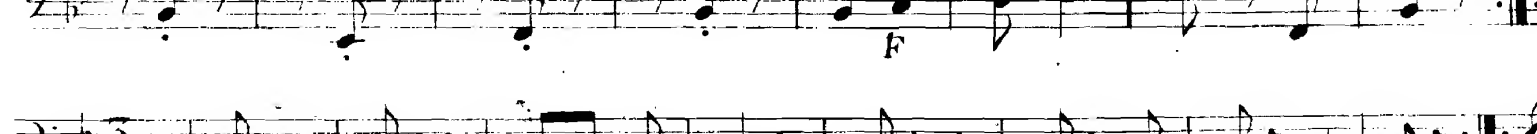
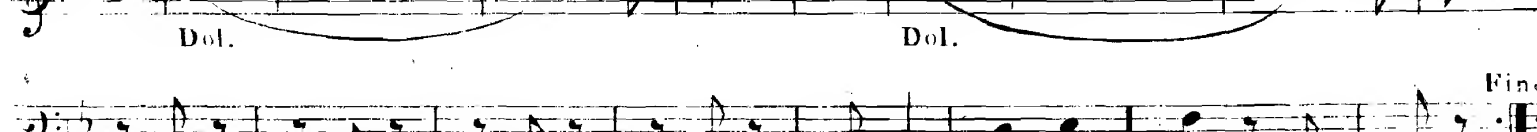
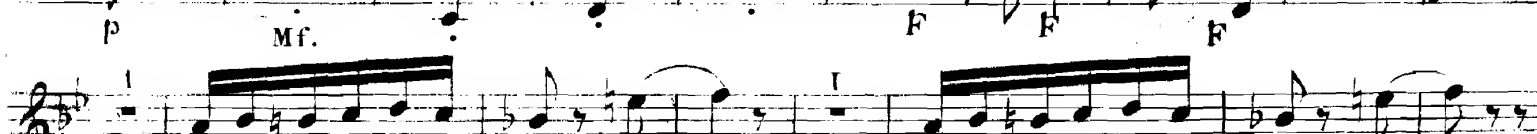
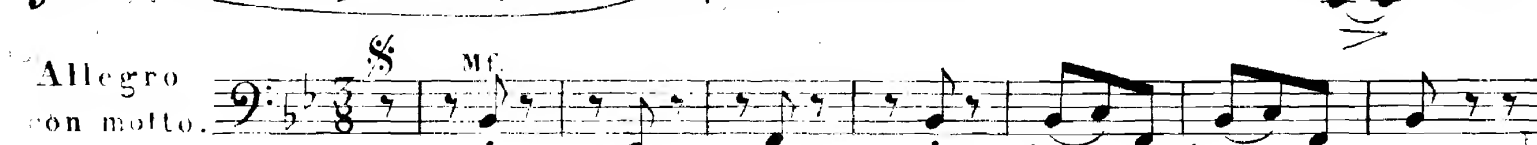
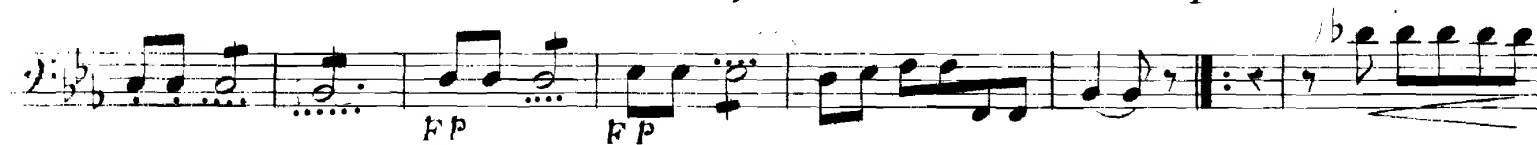
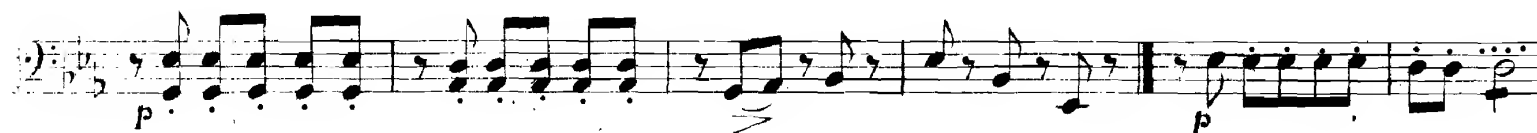
۲

**F**

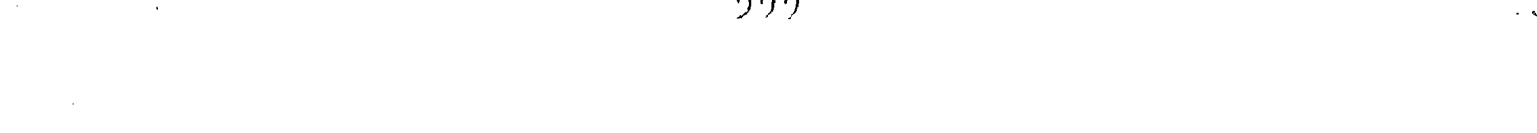
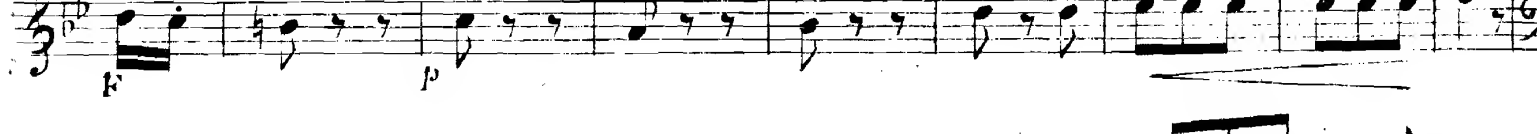
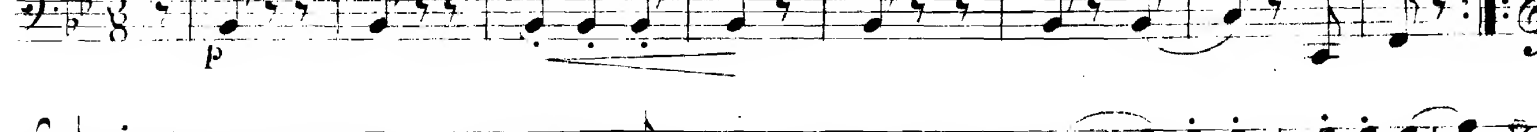
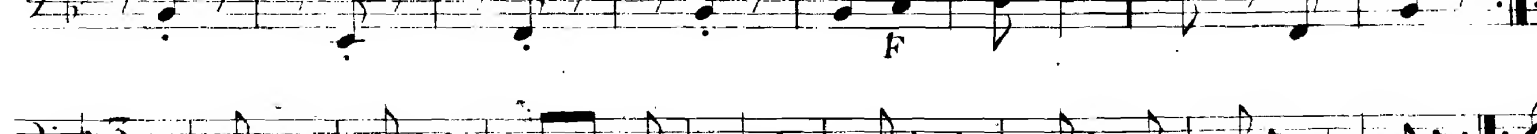
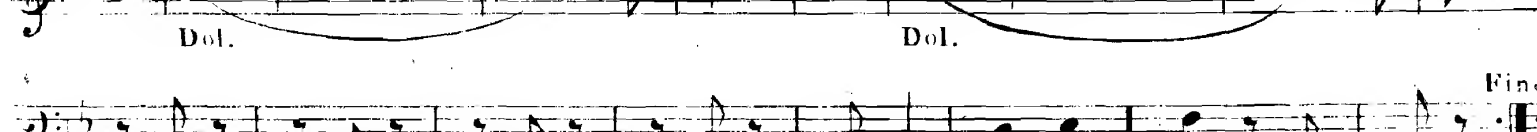
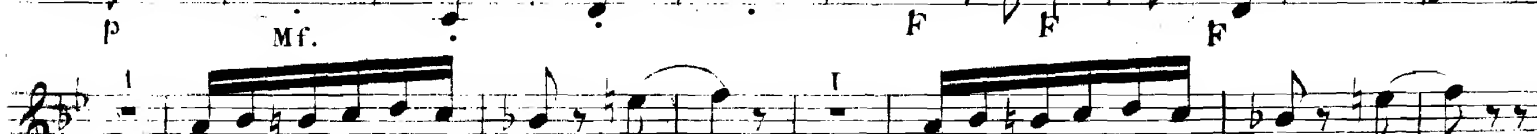


Violoncelle musical score page 23. The score is written for a single instrument, the Violoncelle, and consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *Cres.* (Crescendo), and *Animé.* (Animated) are used throughout. Specific performance instructions include "2<sup>e</sup> Corde" (2nd string), "1<sup>re</sup> Corde" (1st string), and "Bien marqué." (Well marked). The score concludes with a double bar line.

Adagio.  
Santabile. Solo. *ff* Corde.



Allegro  
con molto. *Mf.*





175  
VIOLONCELLE.

25

Violoncelle musical score page 25. The score is written for a single instrument in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). A section of the score is marked "2. Corde. *mf*." (second string, mezzo-forte). The score concludes with a double bar line and a repeat sign. The final two staves are marked "1<sup>re</sup> Fois." and "2<sup>e</sup> Fois." (first and second times). The page number "999" is printed at the bottom center.